

The Phantom of the Opera - From the musical "The Phantom of the Opera", with *Michael Crawford*, recorded in 1987. "Sing for me, my **Angel of Music...**" Lots of drive to this dramatic song, with Michael Crawford's voice being a good fit with Sarah's for this type of song. This is a tune whose music you will undoubtedly recognize, and it's a great song!

Unexpected Song - From the musical "Sunset Boulevard". The same recording as above on Surrender.

Chanson D'enfance - From the musical "Aspects of Love". The same recording as above on Surrender.

All I Ask of You - From the musical "The Phantom of the Opera", with *Cliff Richard*, recorded in 1986. This is a nice song, and Cliff Richard has a decent voice, but it pales alongside of Sarah's superb voice.

Don't Cry For Me Argentina - From the musical "Evita", recorded in 1992. This is a gorgeous song! Sarah sings it with lots of passion! Given a choice the Spanish version on Surrender would be my preference though.

Another Suitcase in Another Hall - From the musical "Evita", recorded in 1992. A nice pop-style tune very well done. There is no indication in the liner notes who performs the very gentle backing vocals.

Love Changes Everything - From the musical "Aspects of Love", recorded in 1992. Again a pop-style tune, with plenty of drive.

Amigos Para Siempre (Friends for Life) - Official theme song of the 1992 Barcelona Olympic Games, with tenor *Jose Carreras*. The same recording as above on Surrender.

Memory - From the musical "Cats", recorded in 1992. As noted above, I love this song. Sarah performs it really well here, but given the choice I much prefer the Italian version which has a more powerful vocal presence.

Gus: The Theatre Cat - From the musical "Cats", with Sir John Gielgud. The same recording as above on Surrender.

Anything But Lonely - From the musical "Aspects of Love", recorded in 1989. A very nice song. Sarah does not utilize her voice fully on this one, just a gentle pop-style vocal performance.

Macavity: The Mystery Cat - From the musical "Cats". The same recording as above on Surrender.

Tell Me On a Sunday - From the musical "Tell Me on a Sunday". The same recording as above on Surrender.

Wishing You Were Somehow Here Again - From the musical "The Phantom of the Opera". The same recording as above on Surrender.

Pie Jesu - From the "Requiem", with boy soprano *Paul Miles-Kingston* and the *Winchester Cathedral Choir*. The same recording as above on Surrender.

The Music of the Night - From the musical "The Phantom of the Opera". The same recording as above on Surrender.